

“The Twelve Days of COVID”

In the first wave of COVID
Moderna brought to me
A safe and effective vaccine

In the second wave of COVID
Moderna stole from me
NIH research
And a safe and effective vaccine

In the third wave of COVID
Moderna stole from me
Billions from tax funding
NIH research
And a safe and effective vaccine

In the fourth wave of COVID
Moderna brought to me
Refusal to share know-how
Billions from tax funding
NIH research
And a safe and effective vaccine

In the fifth wave of COVID
Moderna brought to me
A medical monopoly
Refusal to share know-how
Billions from tax funding
NIH research
And a safe and effective vaccine

In the sixth wave of COVID
Moderna brought to me
Obscene corporate profits
A medical monopoly
Refusal to share know-how
Billions from tax funding
NIH research
And a safe and effective vaccine

In the seventh wave of COVID
Moderna brought to me
Artificial scarcity
Obscene corporate profits
A medical monopoly
Refusal to share know-how
Billions from tax funding
NIH research
And a safe and effective vaccine

In the eighth wave of COVID
Moderna stole from me
Doses-a-wastin'
Artificial scarcity
Obscene corporate profits
A medical monopoly
Refusal to share know-how
Billions from tax funding
NIH research
And a safe and effective vaccine

In the ninth wave of COVID
Moderna brought to me
Global health inequity
Doses-a-wastin'
Artificial scarcity
Obscene corporate profits
A medical monopoly
Refusal to share know-how
Billions from tax funding
NIH research
And a safe and effective vaccine

In the tenth wave of COVID
Moderna brought to me
A petri dish for variants
Global health inequity
Doses-a-wastin'
Artificial scarcity
Obscene corporate profits
A medical monopoly
Refusal to share know-how
Billions from tax funding
NIH research
And a safe and effective vaccine

In the eleventh wave of COVID
Moderna brought to me
Millions of unnecessary deaths
A petri dish for variants
Global health inequity
Doses-a-wastin'
Artificial scarcity
Obscene corporate profits
A medical monopoly
Refusal to share know-how
Billions from tax funding
NIH research
And a safe and effective vaccine

In the twelfth wave of COVID
Moderna brought to me
No accountability
Millions of unnecessary deaths
A petri dish for variants
Global health inequity
Doses-a-wastin'
Artificial scarcity
Obscene corporate profits
A medical monopoly
Refusal to share know-how
Billions from tax funding
NIH research
And a safe and effective vaccine

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Moderato

Piano

mf

1

In the first wave of CO - VID Mo -
der - na brought to me A safe and ef - fec - tive vac - cine. In the
se - cond wave of CO - VID Mo - der - na stole from me N - I - H re - search and a
safe and ef - fec - tive vac - cine. In the third wave of CO - VID Mo -



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der - na stole from me Bil - lions from tax funding N - I - H Re - search and a

The first system of musical notation consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "der - na stole from me Bil - lions from tax funding N - I - H Re - search and a". The word "Bil - lions" is underlined with a red dashed line.

safe and ef - fec - tive vac - cine. In the forth wave of CO - VID Mo -

The second system of musical notation continues the melody and accompaniment. The lyrics are: "safe and ef - fec - tive vac - cine. In the forth wave of CO - VID Mo -". The words "vac - cine." are underlined with a red dashed line.

der - na stole from me Ref - uesal to share know-how bil - lions from tax funding

The third system of musical notation continues the melody and accompaniment. The lyrics are: "der - na stole from me Ref - uesal to share know-how bil - lions from tax funding". The words "Ref - uesal" are underlined with a red dashed line.

N - I - H re - search and a safe and ef - fec - tive vac - cine. In the

The fourth system of musical notation continues the melody and accompaniment. The lyrics are: "N - I - H re - search and a safe and ef - fec - tive vac - cine. In the". The words "vac - cine." are underlined with a red dashed line.

fifth wave of CO - VID Mo - der - na brought to me A med - ical mo -

The fifth system of musical notation concludes the melody and accompaniment. The lyrics are: "fifth wave of CO - VID Mo - der - na brought to me A med - ical mo -". The words "med - ical" are underlined with a red dashed line.

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nopoly

Re - fusal *mf* to share know-how

Bil - lions from tax - funding

This system of musical notation is in 4/4 time. The treble clef staff contains a whole note chord in the first measure, followed by a melody starting in the second measure. The bass clef staff provides a simple harmonic accompaniment. The lyrics are positioned below the notes.

N - I - H re - search and a safe and ef - fec - tive vac - cine. In the

This system continues the melody from the first system. The treble clef staff shows a more active melodic line, while the bass clef staff remains accompanimental. The lyrics are aligned with the notes.

sixth
seventh
eighth
ninth
tenth
eleventh
twelfth

wave of CO - VID Mo - der - na brought to me__

This system features a list of days on the left side of the treble clef staff. The melody continues across the system, with a double bar line at the end. The lyrics are placed below the notes.

Obscene cor - porate pro - fits
Arti - fi - cial scar - city
Do - ses a was - ting
Global health in - equ - ity
A petri dish for variants
Millions of unnec - essary deaths
No ac - count a - bility

A medical mo - nopoly

f

This system concludes the piece. It features a list of phrases on the left side of the treble clef staff. The melody ends with a final chord. The lyrics are placed below the notes. A dynamic marking of *f* (forte) is present in the bass clef staff.

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Re - fu - sal to share know-how Bil - lions from tax fun - ding N - I - H re - search

mf

This system of musical notation is in a 3/4 time signature. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are placed below the notes. The word 'Bil - lions' is underlined in red, and 'N - I - H' is also underlined in red. The dynamic marking 'mf' is placed below the first measure.

And a safe and effec - tive vaccine. In the

This system of musical notation is in a 3/4 time signature. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are placed below the notes. The word 'effec - tive' is underlined in red. A first ending bracket labeled '1' spans the first two measures.

Safe and ef - fec - tive vac - cine.

rit.

This system of musical notation is in a 3/4 time signature. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are placed below the notes. The word 'vac - cine.' is underlined in red. The dynamic marking 'rit.' is placed below the first measure.